

Message from the President

Finally color has returned to our world and Spring is here. What inspiration to get out and paint! It's been a busy five months for me.

It seems planning for shows never ends. Just when one is finished, it's on to the next exhibit. Many thanks and appreciation to our board, committee, and volunteers who make it all happen. Anything is possible when dedicated members make it all happen. I'm going to put down my pen and pick up a brush any minute now.

Our Members Exhibit at the 1860 House, Montgomery Cultural Center was the best yet! I hope everyone saw it. The awards increased from \$1,300 to over \$2,400 this year and three paintings sold.

Don't forget to get those paintings ready for the GSW & Eden benefit at the Princeton Hyatt Sale July 22. Even though there was a commission increase, we still outdid ourselves in sales last year.

The prospectus for our 32nd Open Juried Show at Ellarslie September 8, is being mailed. The awards have increased from \$5,000, to over \$7,000 for the 2001 exhibit. Also make plans for the Associates Show in October and the September Fall Workshop.

We are again sending out the GSWS Questionnaire in this Newsletter. It is very important that we know who the artists are that are interested in doing demos at our exhibitions, volunteering for receiving, committees, or upcoming board positions, suggesting sites for future shows, and anything else that you might think interesting. Please let your thoughts on this be known to us. We need to utilize the talents of our members. We know that some of you are interested but just don't know how to go about letting us know what you can do. This is your opportunity to be a part of it all. It's amazing how you make friends and how much information you pick up by working as a volunteer on some type of committee with fellow artists. For any inquiries please call me 609/259-3502 or e-mail me: dpaghone@aol.com.

We are colors in this big palette of life. Have a wonderful summer and follow your heart!

Deborah Paglione, President



Garden State Watercolor Society Newsletter

Volume 11, Number 2
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Garden State Watercolor Society Newsletter

Diana Wilkoc Patton 497 Stony Brook Drive Bridgewater, NJ 08807

Your Officers

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Funding has been made possible in part by the Mercer County Cultural and Heritage Commission through a grant from the New Jersey State Council on the Arts, Department of State.

**Marguerite Breen has recently resigned from the position of Second Vice-President. The GSWS thanks Marguerite for her many years of service during which she has been Membership Chair, Workshop Chair, and Second Vice-President.*

Fall Watercolor Workshop

Chairwoman Lucy McVicker has announced that Joel Popadics will give a three day workshop Friday, 9/21/01 through Sunday 9/23/01 at the 1860 House, Montgomery Cultural Center, in Skillman, N.J. ARTISTS MAGAZINE refers to him as "one of today's top landscape painters." Primarily noted for his traditional style of landscape painting, Popadics' one-man shows include one at the Bergen Museum of Art and Science, and his work has appeared in numerous juried exhibitions, at the National Academy of Design and the Salmagundi Club, among others. The cost for the three days is just \$150., or \$65. per day. For reservations e-mail Lucy McVicker (mcvicker@tcn.edu) or phone her at 609/924-2660. The available spots are filling fast!



Welcome, once again it's spring and your Newsletter is here to keep you updated during this most lovely season. You can read this outside. It's warm and sunny; go ahead! And smell the honeysuckle! View the peonies and pansies. Guess which plump robin is pregnant. And then paint.

2001 Full Members Exhibit— A Show to Remember

The Garden State Watercolor Society's 2001 Full Members Exhibit, which took place from March 30 to May 20, 2001, contained some of the finest watercolor paintings being done in the state today. The show was set in the beautiful surroundings of the 1860 House, Montgomery Cultural Center, in Skillman, N.J.

If you were at the reception and Awards Ceremony on Sunday, April 1st, you were among many in attendance who not only enjoyed the show but also the delightful music provided by the Woodland Consort and the terrific watercolor demo given by full member Judi Gilden. Marguerite Breen did an outstanding job overseeing and setting up the delicious food and punch available to all that day. During the Awards Ceremony over \$2,400. in awards were given, thanks to the generosity of the many donors to this show. The artists winning awards for their excellent work were as follows:

Daler-Rowney & Color Q Award		
\$450. Gift Certificates	Charles McVicker	
Utrecht Art Supplies & Daler-Rowney		
Awards \$400 gift certificates	Thomas E. Rutledge	
Cecil Lets Memorial Award \$285	Maureen Gass	
Art Supply Warehouse, Cranbury Station Gallery, & M. Graham & Co. Awards		
\$250 gift certificates	Vera Wasicko	
Garden State Watercolor Society Award \$200	Robert E. Heyer	
Triangle Art Center, Impact Images & Silver		
Brush Awards \$175 gift certificates	Deborah Paglione	
Color Art Americas & Utrecht Art Supplies		
Awards \$153 gift certificate & materials	Burton Longenbach	
DaVinci Paint Company Inc. & Utrecht Art		
Supply Awards \$139. gift certificate & materials	Hedy Pfreundschuh	
Utrecht Art Supplies, North Light, American Artist & Stu-Art Supplies Awards		
\$114 gift certificate and materials	Robert Sakson	
Ecus Paper & Utrecht Art Supplies Awards. \$109 materials	Jane Law	
North Light, American Artist, & Grafix Awards \$83. gift certificate & materials	Irv Docktor	
Ecus Paper & Utrecht Art Supplies Awards \$79. materials	Betty Dickson	



*Tom Rutledge, Marguerite Breen, Bernice Fatto,
Deborah Paglione*

was also memorable in part due to the many members who volunteered to work behind the scenes, doing the many tasks involved. We thank them here: Deborah Paglione, Marguerite Breen and her mother, Bernice Fatto, Lorraine Williams, Linda Bradshaw, Nancy Alm, Rosemary Hutchins, Lucy McVicker, Maureen Gass, Gloria Wiernik, and associate member Lorrie Findra. Again, thanks to all.

Without a doubt it was a show to remember, and we look forward eagerly to next year's show.

Thomas E. Rutledge



*Judi Gilden demonstrates at the
opening reception*

The jurors had no easy task choosing the winners from the 55 paintings exhibited. This year the jurors were Lisa Tinsman, who has administered the Educational Testing Service Art Program for the last seven years, coordinating art exhibits for ETS as well as maintaining their corporate art collection, and Michael T. Mercadante, who owns and operates Island Earth Art Gallery in Surf City, N.J. and who, although trained as an artist, has represented artists for the last nine years, placing over twenty in galleries throughout the United States.

The show was a success in every way, including the sale of three paintings: Rachel Hendershott's painting "Terra Cotta," "Garden Mosaic" by Maureen Gass, and the painting pictured on our invitation and catalog, "Summer Reflections" by Robert E. Heyer. The 2001 Exhibit



*Wilma Shimer from Watercolorists Unlimited
presenting award to Maureen Gass*

Award Winners



Hedy Pfreundschuh accepting the DaVinci Paint Company Inc. & Utrecht Art Supply Awards

Maureen Gass accepting the Cecil Letts Memorial Award and Vera Wasiczko accepting the Art Supply Warehouse, Cranbury Station Gallery, & M.Grahm & Co. Awards



Charles McVicker accepting the Daler-Rowney & Color Q Award and Robert Sakson accepting the Utrecht Art Supplies, North Light, American Artist & Stu-Art Supplies Awards



At left
Robert E. Heyer accepting the Garden State Watercolor Society Award



At right
Betty Dickson accepting award for Ecus Paper & Utrecht Art Supplies Awards from Deborah Paglione





Garden State Watercolor Society

Questionnaire

Name _____ Full Member _____ Associate Member _____

Address _____

Phone _____ E Mail _____ FAX _____

GSWS is looking for information to better serve our membership. Please fill out this confidential questionnaire and check either yes or no. Write in suggestions where they apply. If you have any questions call (609) 259-3502. Your response is greatly appreciated. Please return with postage and your return address to: Deborah Paglione, One Grell Place, Robbinsville, NJ 08691.

Lectures (please check yes or no)

Yes No

- Suggested Artists _____
 Other suggestions _____

Demonstrations & Workshops (please check yes or no)

Yes No

- Landscape
 Portrait
 Floral
 Abstract
 New Techniques & Applications
 Color & Composition
 Matting & Framing
 Slide preparation

Yes No

- Artist home tours
 En plein air painting
 Salon artist talks
 Bus trips to view shows
 European Art Trips
 World Wide Web information
 Other _____
 Interested in volunteering to give one of above

Volunteer Interests (please check yes or no)

Yes No

- Gallery Talks
 Gallery Sit
 Hang Shows
 Give Lecture
 Give Demo
 Receiving at shows
 Mailing

Yes No

- Fundraising
 Special Programs
 Reception Refreshments
 Accounting
 Membership
 Computer Skills
 Other _____

Suggestions for future exhibits (please check yes or no)

Yes No

- Corporations

Yes No

- Other sites

- Galleries or Museums

Other Suggestions

Hoorah for the Hyatt Show

Margo Froehlich is again running the Princeton Hyatt Regency Hotel Art Show with Nancy Humes of the Eden Family of Services, this year on Sunday, July 22nd. You've already received your prospectus (and replied!?). Each year this show seems to get more elegant and have more beautiful works as well as sell more. Last summer over one thousand paintings were submitted and 237 sold. The Eden Family of Services with the GSWS takes 40% commission, and the show is once again held in the very lovely ballroom of the Princeton Hyatt. If you need more information, or—would even like to help out on that magical day—please phone Margo at 609/921-6020.

Volunteers Welcome!

Hello, out there! Do you wish to know some friendly watercolorists a little better? Can you make time in your busy schedule for some interesting "work" to help the GSWS? If so, the Garden State Watercolor Society is ready to welcome you with painted arms and a rosy heart. We are in SPECIAL NEED of a web page editor (we have a listing, but it's not been updated)—any active computer artist (I refuse to say "nerd") willing to step forward? Please call President Deborah Paglione at 609/259-3502 if you can help anywhere. And THANK YOU

A Few Additions

and changes to your 2001 GSWS Membership Roster.... Full Members Ruth Wilson, 657 Foothill Rd, Bridgewater, NJ, 908/526-9048 and Mary Ann McNeill, 189 N. Main Street, Boonton, NJ, 07005, e-mail macapunz@aol.com and Associate Members Margery J. Prior, 367 W. Upper Ferry Road, West Trenton, NJ 08628; Eleanor Shectman, 22 Eddy Lane, Cherry Hill, 08002-1662, 856/667-0259; Bernice Fatto's phone number is 908/359-5373; and Ann Curley's e-mail is now anniecun@home.com

Please Keep in Mind

the following future shows: The GSWS 32nd Annual Juried Show at Ellarslie, the Trenton City Museum, from September 22 to November 4, with receiving Sat., Sept. 8, 10am- 12noon, and jurying by Joanne Kuebler and Bruce Currie, and the reception Sept. 29, 6-8 pm.

The GSWS Associate Show at Stark & Stark, (probably) Oct. 15—Nov 16, with the reception Oct. 18.

The GSWS 2002 Members Show at the Capital Health Care Systems at Mercer March 11—April 19.



Stamp

Deborah Paglione
One Grell Place
Robbinsville, New Jersey 08691

Bits and Pieces

"Art in the Park", sponsored by the Cranbury Arts Council, is an open invitation for artists to paint one Sunday each month, May through October, in or around one of Cranbury's beautiful parks (editor's note: Cranbury is a most delightful place). This year "Art in the Park" is being held in Memorial Park, across from the lake, offering views of Brainerd Lake, the Millstone River, and dozens of historical buildings. Each Sunday event, from noon to 4:00, is hosted by a member of the Cranbury Arts Council, and offers guidance and critique by an accomplished local artist. Participants bring their own materials. Upcoming dates include Sunday, July 15, critique by Nadine Berkowsky; August 19th, critique by Judy Buckley; Sept. 16, critique by Donna Senopoulous; and October 21, critique by Virginia Swanagan. This news was passed on by GSWS Associate Bob Virgadamo. More info? 609/395-7050 or e-mail Bob at bobv@cranbury.org.

Some of you may be interested in learning more (or even joining the membership of) the National Association of Women Artists, Inc., headquarters at 41 Union Square West #906, New York, New York, 10003-3278. N.A.W.A. is the oldest professional women's fine arts organization in the U.S. Through programs and exhibitions of its members N.A.W.A. fosters awareness of the contributions of women artists in the ongoing history of American art.

With revisions and trips to the printer, etc. this Newsletter will probably not be out before the Starry Night Gala, a Benefit for the 1860 House, Montgomery Cultural Center, on June 30th, but we want you to be extra aware of the 1860 House and its many fine programs. You may want to phone them at 609/921-3272 to learn more. Their summer programs, for adults, children, and teens is particularly impressive. The 1860 House is also the venue for various concerts, many exhibits, and the Impromptu Cafe. (Editor's note: It is also available for special occasions, such as wedding and other receptions).

GSWS Associate Member Ellen Faber is a commissioner for the Hillsborough Township Cultural and Arts Commission and would like you all to know that the Commission is working on further restoring the historic Vanderveer House on Rte. 206 in Hillsborough, with the object of creating a visual arts exhibit space in the township. This space, however, would be open for shows for non-township residents. If you are interested in this, or would like to have any part in this, you may phone Ellen at 908/359-4341.

Opportunities

- Full Member MARGARET CRAWFORD will hold a two-day workshop, sponsored by the Pineshores Art Association Tues. & Wed., August 7,8th. Please contact Margaret about this and other workshops at 732/531-9440.
- Full Member MARGE CHAVOOSHIAN has several workshops on tap, in Cape May at the Chalfonte Hotel July 8-13 and September 21-23. Please call 609/884-8409.
- Full Member RON LENT (our 2000 Fall Workshop teacher) has a variety of workshops available. Although he recently held one sponsored by Phillips' Mill Community Association June 11-15, others are available. Please contact Ron at 609/397-3169.
- Arts Council of Livingston & the Livingston Arts Association calls for Exhibitors for Art at the Oval 2001, Sunday, September 30, 2001. (outdoors, but indoors in case of rain). For info, please call Irene Feigen at 973/ 994-1516 or Vivian Olshan at 973/992-1950.
- Carolan Clerico, 908/782-0152, has been setting up an art co-op in Flemington at the Circle Outlet Mall. If you are interested in details on this venture, please phone her or e-mail cclerico@yahoo.com. The Mall will offer free advertising.

IN MEMORIUM

Cynthia Chrisner, a new Associate Member, died on May 27th. She lived in Hamilton and had so much to share and not enough time with us. We're sure she is painting the sky a little bluer for us these days.

Treasures To Go from the Smithsonian American Art Museum

GWS friend Andy Skislak alerted your editor to a very fine exhibit, "American Impressionism", which was at the Jane Voorhees Zimmerli Art Museum in New Brunswick from March 4—May 20. This gem of a show, which moves on to the Portland (Maine) Museum of Art, June 21-Oct.21, (many GWSers go-Maine in the summer) and then to the Norton Museum of Art in West Palm Beach, Florida Nov. 17, 2001 to Jan. 20, 2002 (and many of you are winter sun lovers), is only part of "Treasures to Go", the most extensive art tour ever. More than 500 of the Smithsonian American Art Museum's finest artworks, organized as eight thematic exhibitions, will visit about 70 museums throughout the United States. For example, "Modernism & Abstraction" is presently at the Allentown Art Museum in Allentown, PA until June 17th but it will also be at the National Academy of Design in New York Feb. 6-April 7, 2002.

"American Impressionism" was a joy of a show, featuring 51 paintings by our American Impressionists. Most of us are familiar with the likes of Mary Cassat and James McNeil Whistler, Childe Hassam, John Twachtman, and Maurice Prendergast, and there are certainly wonderful examples of each of their works. But I was particularly drawn to the light and serenity of such paintings as J.Alden Weir's "Upland Pasture" with its extremely high horizon, golden-hued grass, and skillfully placed meadow rocks, and Emil Carlsen's "The South Strand" with a beautiful mass of cumulus clouds, a truly lyrical beached dory, and a very low horizon line. Once again you get the magic of Childe Hassam in his "The South Ledges, Appledore" with a woman, the cliffs, and the ocean, and the charm and color of his "Celia Thaxter in Her Garden" (on Appledore Island, off the New Hampshire coast). I could literally feel the snow in the air in John Henry Twachtman's "Round Hill Road" (in Connecticut) and the chill in Willard L. Metcalf's "Snow in the Foothills". As a watercolorist particularly drawn to "gardenscapes", I was once again drawn to Maria Oakey Dewing's knee-level view of her "Garden in May".

There were many lovely surprises in the show as well, since I was not familiar with Robert Reid and his "The White Parasol" where the flowers in the graceful lady's arm are integrated expertly into the field of flowers behind her. What awesome lilies! I'd not seen Daniel Garber's work before—his view of "Tohickon", from a hillside above Tohickon Creek and gorge, near New Hope, was fascinating, with a complex composition and of course, the light and color of Impressionism. I must also mention Birge Harrison's "Winter Sunset" an icy gem of a painting, with the cool colors of ice floes contrasting with the rosy glow of sunset. The exhibit was so special that since the "catalog", a handsome and informative book, was sold out, when I went down to the National Gallery of Art in Washington, D.C., I found the Smithsonian "American Impressionism" catalog/book there and bought it (\$19.95).

Two things are important to note and one is certainly that these "Treasures to Go" may be found in any place you may happen to visit and I'm sure any of the themed shows are well worth your time. Secondly, the Zimmerli Museum, right in New Brunswick, is superb, with many wonderful works in their permanent collections. On the corner of George & Hamilton Streets, there is limited parking in some lots, as well as metered street parking, not too difficult to find, now that Rutgers U. is not quite as busy with all its students. The museum is open Tues—Fri, 10am -4:30pm and weekends noon-5, admission \$3. but free on the first Sunday of every month. Only a bit smaller than the Whitney Museum in New York, I believe Rutgers University's Zimmerli is the third largest university museum in the country and it is certainly a "Destination Treat". As well as their permanent collections, right now the "Uncommon Vision of Sergei Konenkov (1874-1971) is on through Sept. 30 and "A World of Story" is on through July 31st, as is "New Acquisitions from Central Asia".



Robert Reid's "The White Parasol"

Membership News

Ob, my, your cards & notes are coming in and I'm delighted to hear from you all; how busy you've been! And won't it be delicious to sit down now and catch up on all the activities? You might need a second break to read all this.

WALTER BILL has been accepted as a full member of the New Jersey Water Color Society and was included in the NJWCS Members' Show at the Paper Mill Playhouse. In the past year, he also attained full member status in the Garden State Watercolor Society.

DOROTHY WELLS BISSELL had a one-woman exhibit at the Friends Cafe Gallery of the New Jersey State Museum in Trenton April 22 - June 11.

RITA BODNER received an Award of Excellence in the NJWCS Associate Show at the Atrium Gallery in Morristown, N.J. A watermedia painting "Tapestry of the Islands" is part of the Healing Art Works Collection" at the new Hunterdon Regional Cancer Center in Flemington, N.J. Sections of the painting were used in the booklet published by the Medical Center. Rita also received a Special Award in the 18th Anniversary Open Juried Show, from the Palm Beach Watercolor Society in Boca Raton, Florida.

Associate JJ BROOKS won an Honorable Mention at the Cygnus Creative Arts Center's 7th Annual Juried Art Show which ran from March 1, 2001 to March 31, for his painting "Sanna".

MARGE CHAVOOSHIAN was awarded the Lambertville Historical Society Award at the Coryell Gallery, in Lambertville, N.J., February 2001 and the Kerygma Gallery Contemporary Art Award, from the Community Arts Association National Show, at the Ridgewood Art Institute, N.J., in March. Marge was also accepted into the 134th International Show of the American Watercolor Society at the Salmagundi Club—and was elected as a signature (Full) member.

ROBERTA CARTER CLARK AWS had her painting "Daniel, Turning Fourteen" accepted into the 134th American Watercolor Society Exhibition, April 3-29, 2001 at the Salmagundi Club in NYC. Roberta's first book HOW TO PAINT LIVING PORTRAITS has just been reissued in

a paperback edition by North Light Books. Her second book PAINTING VIBRANT CHILDREN'S PORTRAITS, although now out of print, is available from her (732/747-6141, e-mail robertaccl@aol.com) In November Roberta juried the Arizona Watercolor Association's Annual Show in Scottsdale. This year she will be sole juror for the Jacksonville Watercolor Society's annual exhibition in Florida and the Juror of Selection for the Pennsylvania Watercolor Society's Annual Show Sept. 3 - Oct. 21 at the Museum of the Southern Alleghenies in Ligonier, PA. Roberta's work was also included in the AWS 2001 Exhibition.

MARGARET CRAWFORD has held workshops for the Morris County Art Association and Local Color Workshops in Little Falls, both in March. In May Margaret held a workshop at the Somerset Art Association in Bedminster, and in August she will demonstrate for the Pineshores Art Association, as well as hold a workshop there August 7 & 8. Margaret had a one-woman show in the Front Gallery, Ocean County Artist's Guild from May 6—May 31, with an opening reception May 6th.

Associate ELLEN FABER exhibited with the "Watercolorists Unlimited" group at their annual Show & sale at the Blackwells Mills Canal House April 21st and 22. She also exhibited with them at the Princeton Medical Center January 19—March 14.

JUDI GILDEN exhibited paintings in the "Beautiful Flower Show" at galleryONemain in High Bridge; won Honorable Mention at the Freehold Art Society Open Exhibit, in Manalapan; exhibited and demonstrated at the Monmouth Festival of the Arts Invitational in Tinton Falls; had a painting in and demonstrated at the GWSW Members Exhibit in the 1860 House, Montgomery Cultural Center; had a painting accepted in the AAPL-NJ Open Spring Juried Exhibition, Ocean County Artists Guild, in Island Heights; and was presented with the "Award of Excellence" at the North East Watercolor Society Annual

Members Show, Star Gallery, in Middletown, N.Y.

Associate CONNIE GRAY was awarded Honorable Mention at the Somerset Art Association's Members Exhibit for her watercolor "The Maze."

Associate BARBARA MARCH was juried into the following shows: the Haddon Fortnightly Annual Juried Show, the Center for the Arts in Southern New Jersey Annual Juried Watercolor Competition, the Camden County Cultural & Heritage Commission Annual Watercolor Exhibition at Hopkins House Gallery, and the Burlington County Art Guild Annual Robert Ransley Juried Art Show (where Barbara received a Merit Award). Barbara also received an Honorable Mention Award in the Willingboro Art Alliance Annual Members' Exhibit.

JEANETTE FRAGASSO MASI won an Award of Excellence at the Paper Mill Playhouse in the Millburn-Short Hills Art Center Members Juried Exhibit. Jeanette also won an Award of Merit in the Essex Watercolor Club Members Juried Exhibit, held at the Chatham Library, and her work is also included in the juried International Miniature Exhibit at the Paper Mill Playhouse.

CHARLES McVICKER will be the Awards Juror for this years Adirondacks National Exhibition of American Watercolors. He also had his work accepted into the juried AWS Exhibit, the National Watercolor Society Show, and 2000 and 2001 Watercolor USA Shows.

Associate DR. MAXWELL NIMECK presented an illustrated lecture on the Fundamentals of Art at the Monmouth Festival of the Arts, March 28; at a previous festival, he had demonstrated seascape watercolor painting. During a recent one-man show at BASF research headquarters in Princeton, two of his watercolors were purchased for the company's permanent collection.

DEBORAH PAGLIONE exhibited in the Ellarslie Open at the Museum of the City of Trenton. Her paintings

Membership News *cont'd.*

were also on view this spring at the Summit Bank in Princeton. Deborah just became acting President of the Washington Township Arts Council. As Artistic Director she created the WTAC 3rd Annual Juried Art Exhibit and was on the jurying committee for WTAC scholarships for four students to go to Mercer County Community College for its summer arts programs. Her photographs were in shows recently with the Princeton Photography Club at the Educational Testing Service in Princeton and Capital Health Care Systems at Mercer. She will have an opening at the Monnaie Gallery in Princeton this summer, and will have a reception August 1st at the Island Earth Art Gallery in Surf City.

DIANA WILKOC PATTON had a one-woman exhibit in the Madison Gallery, Morristown Memorial Hospital April 15 - May 25, with fifty watercolors. She also won First, Professional Category, in the Bridgewater Township Arts Show, and her students exhibited in the Somerset County Library. Diana's "Tomato Studio" is now at Seton Hall University in the juried full members show of the NJWCS, which runs until August 20.

Associates CHUCK PERSON and PATRICE SPROVIERI had a two-person exhibit at the Medical Center at Princeton Auxiliary in Princeton March 16 - May 16. Their Opening Reception was March 16th.

Associate DOROTHY McCOMB SENK won first Prize in the Monmouth Arts Gallery's Millennium Art Show, held at the West Long Branch Library with her watercolor "Where's the Bull?". Dorothy also won Second Prize at the Ruth Crown Memorial Show in Middletown Library, Middletown. Her work was also included in the American Artists Professional League Members Show in Island Heights, N.J.

Associate CAROL STAUB had her work juried into the A.E. "Bean" Backus Gallery & Museum in Ft. Pierce, Florida, for their exhibit "The Four County Juried Show" which ran

from April 4 until April 22.

LINDA TAFFE was accepted into Full Membership with the New Jersey Water Color Society and exhibited at the Paper Mill in their Members Exhibit. Her work was in the NJWCS 2000 Open at the Monmouth Museum and also in GSWS Open 2000 for the third consecutive time, so she attained Full Membership. Linda was also accepted into Catharine Lorillard Wolfe juried 2000 Show at the National Arts Club in N.Y. City.

JAMES TOOGOOD wrote an article for the February issue of THE ARTIST'S MAGAZINE titled "Behind the Scenes"—From start to finish—master the elements that will improve your watercolor landscapes.

ELIZABETH A. UMBERGER and associates MARGERY PRIOR and HELEN KEDZIERSKI, exhibited mixed media art work in February 2001 at the Ewing branch of the Mercer County Library system on Scotch Road in Ewing. Thirty works were displayed, twenty of them watercolors, featuring florals, covered bridges, landscapes, and seascapes.

Associate THOMAS C. WILCZEWSKI has been chosen by the Christopher Reeve Foundation to be a contributor to their calendar for 2002.

Wilczewski's watercolor "Saturday Wash" was one of many submitted to the foundation by VSA Arts (an organization dedicated to promoting arts by the disabled which is an affiliate of the JFK Center for Performing Arts). The Christopher Reeve Foundation will distribute over 100,000 calendars throughout the USA.

Associate KAY WITHINGTON and Nancy Robinson had a two-woman show at the Bernardsville Library Gallery March 3 - 31, 2001. Their Opening Reception was March 11th.



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And so we come to the end of this issue, and I'm grateful for all the news you've sent me. Feel free to keep those cards and letters coming, at any time, although our next deadline isn't until December 15th. But I won't rush this season; it's such a lovely time! Anything to do with summer is a FINE thing (even those Countrytime lemonade long summer commercials). We'll all paint OUTDOORS and we'll view the blossoms, watch tomatoes grow, and wet our feet in the ocean, a lake, a pool, or a mud puddle. Enjoy YOUR summer!